

## Deb Montgomery—PRESS QUOTES

### CONTACT

debmontgomery.com  
facebook.com/DebMontgomeryMusic  
instagram.com/deb\_montgomery\_music  
debmontgomery1.bandcamp.com  
debmontgomery@gmail.com  
p: (206) 290-1938

---

### PRESS

"Deb's style reminds me of Joni Mitchell because of the way it feels and because of Deb's voice, which is a light, airy, expressive instrument that can turn flinty when necessary....Deb is probably one of the best songwriters out there right now. Her lyrics tell stories, speak of love and pain, but always with devastating eloquence."

**Huffington Post**

"Montgomery's rock roots bring together this edgy energized collection with a raw passion. It works and it's superb. The more than twenty years and four studio albums, film credits, and stage appearances with superbly talented musicians, grounds and solidifies Deb Montgomery in the rock industry."

**Sherryl Craig**, Nashville Music Guide, "Folk Rock Artist Deb Montgomery Releases New EP *All The Water* To Rave Reviews"

"On her new EP, *All the Water*, Deb Montgomery digs in the dirt while reaching a new height of passion, musicality, and connection with her audience. The five dirges that comprise her newest effort drip with an engulfing sound that lifts up, while never overpowering the emotionality of her voice. Although at times intimate and mournful, her songs are lifted by an ambitious arrangement of tightly composed music. At the center of the EP, her voice powerfully and confidently delivers the central melodies. As a musician, singer, songwriter, and band leader, Montgomery has never been on more confident footing, and with good reason. The EP is a career achievement and an advancement on an already impressive catalogue of songs."

**Elijah Dhaaven**, Rain City Collective (*Seattle, WA*)

"Montgomery showcases an electric evolution on her new EP titled *All the Water*. The Seattle folk-rocker channels the virtue of Neil Young, the bravado of Patti Smith and the vulnerability of Conor Oberst on this tender yet triumphant five song EP."

**Know More Music Blog**

"Wonderfully shaped with both delicacy and muscularity, *All the Water* is one of this year's must-listen-to gifts from a brilliant artist—Deb Montgomery."

**Randall Radic**, Tattoo.com

"I wouldn't call these songs catchy as much as they are infectious. If you're not sure of the difference then just listen to these with an open mind and you'll find yourself singing along with them whether or not you want to. I know I can't seem to stop listening to it..."

**Joshua Macala**, Raised by Gypsies ::

"With her latest EP, Montgomery uses tactile imagery to personify various trials, tribulations, and triumphs in a way that we can all relate, through connection to the inevitable processes of the natural world. Well crafted and heartfelt."

**Jon C. Ireson**, MusicNews.com

"Montgomery's clear, supple vocals are mixed right up front (as they should be) but the muscular instrumentation gives heft to the overall feel. A Neil-Young-simple, understated electric guitar is the icing on the cake. The five-song release closes with Montgomery stripping away all of the instrumentation, leaving only her supple voice (exuding vulnerability) and a lone, quiet electric guitar. *All the Water* is brief yet varied, and enjoyable start to finish."

**Bill Kopp**, Musoscribe.com

"Deb Montgomery's music brings rock music together with deeply moving lyrics blended seamlessly by the force of her voice. This EP thrusts the listener into a deeper examination of life, an exercise rooted in love, compassion and open eyed honesty. After all, the unexamined life is not worth living; so, why not rock while you're at it?"

**Loree Lawrence**, Grants Officer, Ontario Arts Council (*Toronto, Ontario*)

"*All the Water* begins as a quiet headwater, and finishes with a roar—raw, tender, fierce and true. This is the one."

**Linda Keene**, Artist and Writer (*Seattle, WA*)

"Deb Montgomery's newest EP, *All The Water*, is reminiscent of a dreamy landscape from my childhood: a place I have never been and want to go back to. Her live performance continues the experience and grabs hold from the beginning with intention and serves to bring you on an unexpected ride from the quiet spaces inside exposing raw emotionally intensity; one can't help to engage and became part of the experience from beginning to end."

**Michelle Searle**, Booker Columbia City Theatre (*Seattle, WA*)

"Seeing Deb live, it all makes sense. Her songs and her performance are at once classic and fresh. She has a relaxed and self-assured way of drawing us in and beguiling us throughout her set and we're left with a feeling that we have just experienced something great. There is power in her performance."

**Sheldon Rosevear**, Conor Byrne (*Seattle, WA*)

"The magic of *All the Water* is that Montgomery continues to effortlessly meld ferocity and vulnerability, washing over each other in beautiful, complex waves of emotion and insight. When she calls out in her songs for redemption, we can hear that she wants beauty, purpose, and freedom not only for herself – but for all of us, too."

**Heather Blakeslee**, Founder Red Pen Arts (*Philadelphia, PA*)

"Deeply personal, *All the Water* takes you on a journey. But even amidst the loss, grief, rising waters and scorched earth, Deb and the band always remind us to hold on."

**Trevor Lyon**, Everson Pines (*Seattle, WA*)

"For every Young, McCartney, and Baez—brilliant songwriters who find acclaim on a much-deserved international scale—there's a composer, performer, and lyricist who can prove their worth just as well who falls through the cracks...but ultimately—and luckily—their songs become something to finally showcase to a willing public ear, regardless of how long it took them to get there. Thankfully, the song stylings of the immaculate Deb Montgomery fall into the latter camp..."

**For Folks Sake**

"Lean, salty, bruised, honest, sinewy music. Her voice will give you the happy shivering willies. There's a haunting bony blunt vibe to (her music) that I really like and admire."

**Brian Doyle**, author of *Mink River*

"Deb Montgomery's music, her stripped down acoustic music, speaks directly to what is true. She is a songwriter who pulls us close and present, and her songs stick, in a welcome way, like any top 10 favourite."

**Liz Marshall**, award winning Canadian filmmaker *Water on the Table* and *The Ghosts in Our Machine*

"Deb Montgomery strips away any adornment and gets to the heart of the matter, with a sound and a style that touches the very heart. Reminiscent of Nick Drake is the patient *We Run* where Deb Montgomery utilizes the spacious sound to her advantage."

**Skope Magazine**

"Deb Montgomery's music is as strong and rough as it is fragile and smooth...the perfect collection of songs for those late nights found pondering the deeper things in life while reflecting on our own experiences."

**Middle Tennessee Music**

"The music Montgomery does has been compared to many other talented musicians, from Natalie Merchant to Neil Young. These are great comparisons, and Montgomery is an excellent storyteller. (Her music) is mellow and relaxing. It's glorious in its ability to make you cry, to make you feel, to make you find hope again."

**Beat Media**

"Her music has been compared to Natalie Merchant, Cat Power, Aimee Mann, Brandi Carlisle, and even Neil Young. It's storytelling at its best. Some of the must listen to songs on the album include Hail To Helpless Things, Love Is Calling, and the title track. These three songs show what this album is all about."

**Sidestage Magazine**

“The lightly fingerpicked acoustic passages dance with her voice like old familiar lovers swaying together in the kitchen...full of vulnerable confessions and wise guidance.”

**Lawrence Mun**

"While listening to Deb sing, she told us things will be alright. It's good to have Deb sing for us. She made things alright."

**João Carvalho**, Grammy Nominee, Mastering Engineer

"It's rare to come across talent that is so emotionally captivating, musically stimulating and lyrically moving. Deb Montgomery is all of this. I hung onto every word she sang then laughed and cried while harmonizing with the old and new. Thank you Deb for doing what you do so well. This performance will stay with me forever."

**Renann Isaacs**, Art Curator, Owner RICA Gallery, Toronto

"Deb's pure voice flows through clear and open channels of communication right into heart and spirit."

**Kyp Harness**, Singer-Songwriter, Novelist

"Seeing and hearing Deb play in an intimate setting of a home was like having her share with me, with us, her deepest thoughts and sensitivities. She is a generous, tender, fierce, and awesome."

**Lise Beaudry**, Artist