

Deb Montgomery—*PRESS QUOTES*

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PRESS

"Deb's style reminds me of Joni Mitchell because of the way it feels and because of Deb's voice, which is a light, airy, expressive instrument that can turn flinty when necessary...Lyrically, Deb is probably one of the best songwriters out there right now. Her lyrics tell stories, speak of love and pain, but always with devastating eloquence."

Huffington Post

"For every Young, McCartney, and Baez—brilliant songwriters who find acclaim on a much-deserved international scale—there's a composer, performer, and lyricist who can prove their worth just as well who falls through the cracks...but ultimately—and luckily—their songs become something to finally showcase to a willing public ear, regardless of how long it took them to get there. Thankfully, the song stylings of the immaculate Deb Montgomery fall into the latter camp..."

For Folks Sake

"Lean, salty, bruised, honest, sinewy music. Her voice will give you the happy shivering willies. There's a haunting bony blunt vibe to (her music) that I really like and admire."

Brian Doyle, author of *Mink River*

"Deb Montgomery's music, her stripped down acoustic music, speaks directly to what is true. She is a songwriter who pulls us close and present, and her songs stick, in a welcome way, like any top 10 favourite."

Liz Marshall, award winning Canadian filmmaker *Water on the Table* and *The Ghosts in Our Machine*

"Deb Montgomery strips away any adornment and gets to the heart of the matter, with a sound and a style that touches the very heart. Reminiscent of Nick Drake is the patient "We Run" where Deb Montgomery utilizes the spacious sound to her advantage."

Skope Magazine

"Deb Montgomery's music is as strong and rough as it is fragile and smooth...the perfect collection of songs for those late nights found pondering the deeper things in life while reflecting on our own experiences."

Middle Tennessee Music

"The music Montgomery does has been compared to many other talented musicians, from Natalie Merchant to Neil Young. These are great comparisons, and Montgomery is an excellent storyteller. (Her music) is mellow and relaxing. It's glorious in its ability to make you cry, to make you feel, to make you find hope again."

Beat Media

"Her music has been compared to Natalie Merchant, Cat Power, Aimee Mann, Brandi Carlisle, and even Neil Young. It's storytelling at its best. Some of the must listen to songs on the album include Hail To Helpless Things, Love Is Calling, and the title track. These three songs show what this album is all about."

Sidestage Magazine

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“Like a stone skipping across a beautiful span of water, Deb Montgomery's music is an unexpected flight of lightness and depth. Her magnificent voice is like that stone: earthy, strong and aloft. Her lyrics like the tranquil pond below it.”

Linda Keene, Writer, Painter, Designer (Seattle, WA)

“The lightly fingerpicked acoustic passages dance with her voice like old familiar lovers swaying together in the kitchen...full of vulnerable confessions and wise guidance.”

Lawrence Mun

"While listening to Deb sing, she told us things will be alright. It's good to have Deb sing for us. She made things alright."

João Carvalho, Grammy Nominee, Mastering Engineer

"It's rare to come across talent that is so emotionally captivating, musically stimulating and lyrically moving. Deb Montgomery is all of this. I hung onto every word she sang then laughed and cried while harmonizing with the old and new. Thank you Deb for doing what you do so well. This performance will stay with me forever."

Renann Isaacs, Art Curator, Owner RICA Gallery, Toronto

"Deb's pure voice flows through clear and open channels of communication right into heart and spirit."

Kyp Harness, Singer-Songwriter, Novelist

"Seeing and hearing Deb play in an intimate setting of a home was like having her share with me, with us, her deepest thoughts and sensitivities. She is a generous, tender, fierce, and awesome."

Lise Beaudry, Artist