# Deb Montgomery ALL THE WATER (EP) Street Date & EP Release Party | Substation, Ballard, Seattle

Saturday, October 13, 2018 | Matinee Show | Doors 5pm | \$10 Cover



With primal sounds of heavy drums and fattened bass, this edgy and energized EP brings Deb Montgomery's rock roots to the forefront and continues to explore the depths of grace needed to move through life's vulnerabilities and losses. The beauty of arranged strings sprinkled throughout the album suggests the paradoxical lightness that can sound like grace in the midst of all else. *All the Water* attempts to invite the listener to *Hold On* while feeling the paradox that is both faith and falling, vulnerability and grit.

**CONTACT** for guest list, interviews, or promo copies of *All the Water*: debmontgomery.com facebook.com/DebMontgomeryMusic instagram.com/deb\_montgomery\_music debmontgomery1.bandcamp.com debmontgomery@gmail.com p: (206) 290-1938

### BIO

Deb Montgomery has grown accustomed to dwelling in life's in-between spaces: she's a Canadian who moved to Seattle from New York City, a rocker with acoustic finesse, and a religious vagabond. Her art, much like her life, welds together what the world likes to separate. Her lyrics are spools of vulnerability and grit, her voice is an unwavering paradox of grief and joy, and her presence is a palpable strength in weakness. Over the course of twenty years and four records, Montgomery has solidified her ability to write and play with unreserved passion.

She's shared stages and recorded with musicians, writers, and producers—like Andy Stochansky (Ani Difranco), Ron Sexsmith, Bob Wiseman, and Julia Kent—and artfully played solo. Mark Stewart (who has shared stages with Paul Simon, Paul McCartney, and Bob Dylan) puts it this way: "Deb makes you want to hear every word she has to say." Fluent in the language of mourning and loss, lament and prayer, raging seas and the ache at the heart of things, Montgomery's music is a river of empathy, coaxing us towards self- reflection and healing.

## PRESS

"Deb is probably one of the best songwriters out there right now. Her lyrics tell stories, speak of love and pain, but always with devastating eloquence."

### **Huffington Post**

"Montgomery's rock roots bring together this edgy energized collection with a raw passion. It works and it's superb. The more than twenty years and four studio albums, film credits, and stage appearances with superbly talented musicians, grounds and solidifies Deb Montgomery in the rock industry."

Sherryl Craig, Nashville Music Guide, "Folk Rock Artist Deb Montgomery Releases New EP All The Water To Rave Reviews"

"On her new EP, *All the Water*, Deb Montgomery digs in the dirt while reaching a new height of passion, musicality, and connection with her audience. The five dirges that comprise her newest effort drip with an engulfing sound that lifts up, while never overpowering the emotionality of her voice. Although at times intimate and mournful, her songs are lifted by an ambitious arrangement of tightly composed music. At the center of the EP, her voice powerfully and confidently delivers the central melodies. As a musician, singer, songwriter, and band leader, Montgomery has never been on more confident footing, and with good reason. The EP is a career achievement and an advancement on an already impressive catalogue of songs."

Elijah Dhaaven, Rain City Collective (Seattle, WA)

"Montgomery showcases an electric evolution on her new EP titled *All the Water*. The Seattle folk-rocker channels the virtue of Neil Young, the bravado of Patti Smith and the vulnerability of Conor Oberst on this tender yet triumphant five song EP."

#### **Know More Music Blog**

"Wonderfully shaped with both delicacy and muscularity, *All the Water* is one of this year's must-listen-to gifts from a brilliant artist—Deb Montgomery."

# Randall Radic, Tattoo.com

"I wouldn't call these songs catchy as much as they are infectious. If you're not sure of the difference then just listen to these with an open mind and you'll find yourself singing along with them whether or not you want to. I know I can't seem to stop listening to it..."

Joshua Macala, Raised by Gypsies ::

"With her latest EP, Montgomery uses tactile imagery to personify various trials, tribulations, and triumphs in a way that we can all relate, through connection to the inevitable processes of the natural world. Well crafted and heartfelt."

Jon C. Ireson, MusicNews.com

"Montgomery's clear, supple vocals are mixed righto up front (as they should be) but the muscular instrumentation gives heft to the overall feel. A Neil-Young-simple, understated electric guitar is the icing on the cake. The five-song release closes with Montgomery stripping away all of the instrumentation, leaving only her supple voice (exuding vulnerability) and a lone, quiet electric guitar. All the Water is brief yet varied, and enjoyable start to finish."

Bill Kopp, Musoscribe.com

"Deb Montgomery's music brings rock music together with deeply moving lyrics blended seamlessly by the force of her voice. This EP thrusts the listener into a deeper examination of life, an exercise rooted in love, compassion and open eyed honesty. After all, the unexamined life is not worth living; so, why not rock while you're at it?"

Loree Lawrence, Grants Officer, Ontario Arts Council (Toronto, Ontario)

"*All the Water* begins as a quiet headwater, and finishes with a roar—raw, tender, fierce and true. This is the one." Linda Keene, Artist and Writer (*Seattle, WA*)

"Deb Montgomery's newest EP, *All The Water*, is reminiscent of a dreamy landscape from my childhood: a place I have never been and want to go back to. Her live performance continues the experience and grabs hold from the beginning with intention and serves to bring you on an unexpected ride from the quiet spaces inside exposing raw emotionally intensity; one can't help to engage and became part of the experience from beginning to end."

Michelle Searle, Booker Columbia City Theatre (Seattle, WA)

"Seeing Deb live, it all makes sense. Her songs and her performance are at once classic and fresh. She has a relaxed and selfassured way of drawing us in and beguiling us throughout her set and we're left with a feeling that we have just experienced something great. There is power in her performance."

Sheldon Rosevear, Conor Byrne (Seattle, WA)

"The magic of *All the Water* is that Montgomery continues to effortlessly meld ferocity and vulnerability, washing over each other in beautiful, complex waves of emotion and insight. When she calls out in her songs for redemption, we can hear that she wants beauty, purpose, and freedom not only for herself – but for all of us, too."

Heather Blakeslee, Founder Red Pen Arts (Philadelphia, PA)

"Deeply personal, *All the Water* takes you on a journey. But even amidst the loss, grief, rising waters and scorched earth, Deb and the band always remind us to hold on."

Trevor Lyon, Everson Pines (Seattle, WA)

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